

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-19-2005

**PVN-CAT-598-AF-022-002-SPWL**

Marcela Esqueda  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Esqueda, Marcela, "PVN-CAT-598-AF-022-002-SPWL" (2005). *Four Valleys Archive*. Paper 81987.  
<https://digital.kenyon.edu/honduras/81987>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 19 July 2005

LOT NUMBER: 598AF/022

SUBSTANCE: ceramic

OBJECT: Decorated Spindle Whorl  
(catalogued as "hilador")

CATALOG #: 598AF/022 - 2

MULTIPLES? N

DRAWN BY: 22

PASTE GROUP (for ceramics): PIT

EXCAVATOR: G3

CATALOGED BY: 22

MAXIMUM--HGT/LENGTH: 2.6cm

WIDTH: 2.0cm

THICKNESS: 1.3cm

VERBAL DESCRIPTION:

This is a decorated spindle whorl

It is: complete ~~incomplete.~~

If incomplete, specify the segment preserved: about  $\frac{1}{3}$ . I think its meant to be a pierced  $\frac{1}{2}$  sphere, in which case about  $\frac{1}{3}$  is preserved

The item: ~~is~~ is not decorated. If decorated, describe location and nature of decoration:

All decoration is incised. Both the flat part and the curved part of the  $\frac{1}{2}$  sphere have incised decoration with circles and dots.

The item is: not eroded - slightly ~~moderately~~ - extremely - eroded.

The item is: not drawn - ~~drawn.~~ Where? on back

Comments:

This item is burnt pinkish red. The pierced chamber is partially preserved, with a minimum diameter of 0.7cm. Pat says that this style of decorated spindle whorl is normally indicative of the early post classic

